

RAFF: Symphonies Nos.8-11

Comparison of the timings of the four sets of recordings and those suggested by Müller-Reuter

	Stadlmair (Tudor)	Werner Andreas Albert (cpo)	Urs Schneider (Marco Polo /Naxos)	Tudor old ²	Müller-Reuter ³
Symphony No.8	38:18	43:07	41:12	44:00	41:00
I	12:46	14:49	12:09	14:15	14:00
II	6:52	8:02	8:14	8:40	8:00
III	7:37	9:12	8:55	8:40	7:00
IV	10:44	11:04	11:56	12:25	12:00
Symphony No.9 ¹	38:32	41:11	35:52	41:52	39:00
I	12:16	13:49	12:49	14:27	12:00
II	10:24	10:26	9:28	12:21	11:00
III	6:40	7:06	7:00	7:04	7:00
IV	9:02	9:50	6:35	7:57	9:00
Symphony No.10	30:45	33:29	31:12	35:19	31:00
I	9:45	9:35	8:56	10:19	9:00
II	5:12	5:37	4:56	5:57	6:00
III	7:48	10:31	9:49	10:53	7:00
IV	7:47	7:46	7:31	7:54	9:00
Symphony No.11	35:03	34:12	34:42	34:32	34:00
I	11:25	11:37	10:28	11:12	11:00
II	5:53	5:46	6:09	6:11	5:00
III	8:28	8:18	9:51	8:42	9:00
IV	9:03	8:31	8:14	8:26	9:00

¹ Schneider & Auberson Symphony No.9s have a cut in the *finale*.

² Tudor old: No.8 György Lehel, No.9 Jean-Marie Auberson, No.10 Francis Travis & No.11 Mario Venzago

³ Theodor Müller-Reuter: *Lexikon der Deutschen Konzertliteratur* 1909