

# JOACHIM RAFF

1822-1882

## WORK LIST

### LIST OF COMPOSITIONS BY GENRE

#### OPERAS:

- WoO.14 Grand Opera: *König Alfred* (1848-52, mss. 4 acts.)  
WoO.20 *Musikalisches Trauerspiel: Samson* (1853-57, pub. 2021. 5 acts)  
Op.154 Comic Opera: *Dame Kobold* (1869, pub. 2020, Overture 1870. 3 acts)  
WoO.29 Opera: *Die Parole* (1871-72, mss. 3 acts)  
WoO.46 Lyric Opera: *Benedetto Marcello* (1877-78, pub. 1998. 3 acts)  
WoO.54 Opera: *Die Eifersüchtigen* (1881-82, pub. 2022. 3 acts)

#### WORKS FOR CHOIR AND ORCHESTRA:

- WoO.8 *Der 121 Psalm* (+soloists. 1848. Lost. 3 nos.)  
WoO.14A *Der Entfesselte Prometheus* by Liszt (+soloists. 1850, mss. Overture pub. 2020. 10 nos.)  
WoO.16 *Te Deum* (1853, pub. 2015)  
WoO.16B *Domine Salvum Fac Regem* by Liszt (+tenor, male choir; orch. 1853, pub. 1936)  
WoO.16C *An die Künstler* by Liszt (+soloists, male choir; orch. 1853, mss.)  
WoO.19 *Märchen-Epos: Dornröschen* (+ soloists. 1855, mss. 40 nos.)  
WoO.19B *Missa Solennis* by Liszt (+soloists; piano arr. 1856, pub. 1859 [Franz Liszt])  
Op.80 *Wachet auf!* (+ baritone, solo quartet, male choir. 1858, pub. 1862)  
Op.100 *Deutschlands Auferstehung* (+baritone, male choir. 1863, pub. 1864)  
Op.141 *De Profundis* (+soprano – 1867, pub. 1868. 6 nos.)  
WoO.30A *Lauda Sion & Stabat Mater* (6 winds. 1868. Lost)  
Op.171 *Zwei Gesänge* (1871, pub. 1872)  
Op.186 A. *Morgenlied* (1873, pub. 1874)  
B. *Einer Entschlafenen* (+soprano. 1873, pub. 1874)  
Op.209 Concertante: *Die Tageszeiten* (+piano. 1877, pub. 1880. 4 mvts.)  
WoO.53 Cantata: *Die Sterne* (1880, pub. 2013. 5 mvts.)  
Op.212 Oratorio: *Welt Ende – Gericht – Neue Welt* (+baritone & soprano. 1881, pub. 1882/83. 36 nos.)

#### ORCHESTRAL SONGS:

- Op.66 *Traumkönig und sein Lieb* (1854, pub. 1857/1875)  
WoO.19A Two Orchestral Songs for F.A. Schulz's Quodlibet *Der reisende Student* (1855, pub. 2021)  
Op.199 *Zwei Szenen* (1875, pub. 1875)

#### UNACCOMPANIED CHORAL WORKS:

- WoO.9N *Deutsches Bundeslied* by Lindpaintner (arr. male choir. 1849, pub. 1855. Lost)  
WoO.18A *Nostrum Desiderium* (1855. Lost)  
Op.97 *Zehn Gesänge für Männerchor* (1853-63, pub. 1865)  
Op.122 *Zehn Gesänge für Männerchor* (1853-63, pub. 1867)  
WoO.27 *Vier Marianische Antiphonen* (1868, pub. 1999)  
WoO.31 *Kyrie and Gloria* (1869, pub. 2021)  
WoO.32 *Pater Noster* (1869, pub. 2004)  
WoO.33 *Ave Maria* (1869, pub. 1999)  
Op.195 *Zehn Gesänge für Männerchor* (1860-70. pub. 1876)  
Op.198 *Zehn Gesänge für gemischten Chor* (1853-63, pub.1875)  
WoO.41A *In dulce jubilo!* (1874, pub. 1875)

#### SONGS FOR SEVERAL VOICES:

- Op.114 *Zwölf zweistimmige Gesänge* (2 voices – 1860-64, pub. 1865)  
WoO.47 Three Songs for High Schools (1 or 2 voices – 1871-72, pub. 1872)  
Op.184 *Sechs Gesänge von Emanuel Geibel* (2 sopranos, alto – 1870-73, pub. 1873)

WoO.56B *Mandelbäumchen* (2 voices – 18??, pub. c.1882)

SONGS:

- WoO.0E Songs for the Schwyz *Pannerfest* (1840. Lost)  
WoO.2G *Sechs Lieder des Lord Byron* (1844. Lost)  
WoO.2H *Drei Lieder von Julius Scheffel* (1844. Lost)  
WoO.6E *Sechs Deutsche Lieder von C.O. Sternau* (1847, mss. 2 nos.)  
Op.47 *Drei Lieder von J.G. Fischer* (1848, pub. 1850)  
Op.48 *Zwei Lieder von Gotthold Logau (Abschied — Heimkehr)* (1848, pub.1852)  
Op.49 *Drei Lieder von J.G. Fischer* (1848, pub.1852)  
Op.50 *Zwei italienische Lieder von C.O. Sternau* (1847/49, pub.1852)  
Op.51 *Fünf Lieder von Emanuel Geibel* (1849, pub.1853)  
Op.52 *Drei Lieder von C.O. Sternau* (1850, pub.1853)  
Op.53 *Zwei Lieder vom Rhein von C.O. Sternau* (1849, pub.1853)  
WoO.9P *Beständigkeit* by Reissiger (revision – 1849, pub.1850 [Carl Reissiger])  
WoO.9R *The Last Rose* (1849, pub.1856 [Anon.]. Lost)  
WoO.17A *Todte Liebe. Cyklus von Liederen und Gesängen* (1854, pub. 2024, 12 nos.)  
WoO.21 *Ständchen* by C.O. Sternau (1854, pub.1861)  
Op.98 *Sanges-Frühling* (1854-63, pub. 1864 30 nos.)  
Op.172 *Maria Stuart: Ein Cyklus von Gesängen* (1872, pub. 1873. 12 nos.)  
Op.173 *Acht Gesänge* (1868-70, pub.1872)  
Op.191 *Blumensprache* (1874, pub. 1874. 6 nos.)  
WoO.47B Two Settings of Tennyson's "Tears, Idle Tears" (1878, pub.1879)  
Op.211 *Blondel de Nesle: Cyklus von Gesängen* (1880, pub.1880. 11 nos.)  
WoO.56C *Traumlied* (18??, mss.)

SYMPHONIES:

- WoO.18 *Symphony in E minor* (1854. Lost. 5 mvts.)  
Op.96 *Symphony No.1 An das Vaterland* (1859-61, pub. 1864, 5 mvts.)  
Op.140 *Symphony No.2* (1866, pub. 1869. 4 mvts.)  
Op.153 *Symphony No.3 Im Walde* (1869, pub. 1871. 4 mvts.)  
Op.167 *Symphony No.4 Op.167* (1871, pub. 1872. 4 mvts.)  
Op.177 *Symphony No.5 Lenore* (1872, pub. 1873. 4 mvts.)  
Op.189 *Symphony No.6* (1873, pub.1874. 4 mvts.)  
Op.201 *Symphony No.7 In den Alpen* (1875, pub. 1876. 4 mvts.)  
Op.205 *Symphony No.8 Frühlingsklänge* (1876, pub. 1877. 4 mvts.)  
Op.208 *Symphony No.9 Im Sommer* (1878, pub. 1879. 4 mvts.)  
Op.213 *Symphony No.10 Zur Herbstzeit* (1879-81, pub. 1882. 4 mvts.)  
Op.214 *Symphony No.11 Der Winter* (1876, pub. 1883. 4 mvts.)

CONCERTOS:

- Op.67 *La Fée d'amour* Op.67 (violin & orchestra – 1855, pub. 1877/78)  
Op.76 *Ode au Printemps* (piano & orchestra – 1857, pub. 1862)  
Op.161 *Violin Concerto No.1* (1871, pub. 2007)  
Op.180 *Suite for Solo Violin & Orchestra* (1873, pub.1873. 5 mvts.)  
Op.185 *Piano Concerto* (1873, pub. 1874. 3 mvts.)  
Op.193 *Cello Concerto No.1* (1874, pub. 1875)  
Op.200 *Suite for Piano & Orchestra* (1875, pub. 1876. 5 mvts.)  
WoO.44 *Cello Concerto No.2* (1876, pub. 1997. 3 mvts.)  
Op.206 *Violin Concerto No.2* (1877, pub. 1878. 3 mvts.)

ORCHESTRAL SUITES:

- Op.101 *Suite No.1 for Orchestra* (1863, pub. 1865. 5 mvts.)  
WoO.35 *Italienische Suite* (1871, pub. 1884. 5 mvts.)  
Op.194 *Suite No.2 for Orchestra in ungarischer Weiße* (1874, pub. 1876. 5 mvts.)  
WoO.45 *Suite: Aus Thüringen* (1875, pub. 1893. 5 mvts.)

OTHER ORCHESTRAL WORKS:

- WoO.8A *Festmarsch zur Säcularfeier von Goethes Geburtstag* by Liszt (orch. 1849, mss.)  
WoO.15 *Fest-Ouverture* (1853. Lost)  
WoO.17 *Musik zum geschichtlichen Trauerspiel Bernhard von Weimar* (1854, mss. 2 Marches pub. 1885. 8 nos.)  
Op.103 *Jubelouverture* (1864, pub. 1865)

- Op.117 *Fest-Ouverture* (1864, pub. 1865)
- Op.123 *Konzert-Ouverture* (1862, pub. 1866)
- Op.127 *Overture: Ein feste Burg ist Unser Gott* (1854-65, pub. 1866)
- Op.139 *Festmarsch* (1867, pub. 1877/78)
- WoO.34A *Huldigungs-Marsch* by Wagner (orch. 1871, pub. 1871)
- WoO.39 J.S. Bach's *Ciaconna* (orch. 1873, pub. 1874)
- Op.163b *Abends: Rhapsodie* (1874, pub. 1874)
- WoO.41 J.S. Bach's *Englische Suite* (orch. 1874, pub. 1892. 6 nos.)
- WoO.48 *Elegie* (1879, pub. 2003)
- WoO.49 *Orchester-Vorspiel zu Shakespeare's Der Sturm* (1879, pub. 2006)
- WoO.50 *Orchester-Vorspiel zu Shakespeare's Macbeth* (1879, pub. 1891)
- WoO.51 *Orchester-Vorspiel zu Shakespeare's Romeo and Juliet* (1879, pub. 1891)
- WoO.52 *Orchester-Vorspiel zu Shakespeare's Othello* (1879, pub. 2018)
- WoO.56 *Große Fuge* (1882. Lost)

WORKS FOR WIND BAND:

- WoO.16A *March* by Franz Liszt (arr. 1853, mss.)
- Op.124 *Fest-Ouverture über vier beliebte Burschenlieder* (1865, pub. 2021. Piano four hands arr., pub. 1865)

WORK FOR WIND INSTRUMENTS:

- Op.188 *Sinfonietta* (10 winds. 1873, pub. 1874. 4 mvts.)

WORKS FOR STRINGS:

- Op.176 *Octet* (1872, pub. 1873. 4 mvts.)
- Op.178 *Sextet* (1872, pub. 1873. 4 mvts.)

WORKS FOR PIANO QUINTET:

- Op.107 *Piano Quintet* (1862, pub. 1864. 4 mvts.)
- Op.207b *Phantasie* (1877, pub. 1878)

PIANO QUARTETS:

- Op.202 *No.1 Piano Quartet in G major* (1876, pub. 1876. 4 mvts.)
- No.2 Piano Quartet in C minor* (1876, pub. 1877. 4 mvts.)

STRING QUARTETS:

- WoO.13 *String Quartet in C major* (1849/50. Lost. 4 mvts.)
- Op.77 *String Quartet No.1* (1855, pub. 1860. 4 mvts.)
- Op.90 *String Quartet No.2* (1857, pub. 1862. 4 mvts.)
- Op.136 *String Quartet No.3* (1866, pub. 1868. 4 mvts.)
- Op.137 *String Quartet No.4* (1867, pub. 1869. 4 mvts.)
- Op.138 *String Quartet No.5* (1867, pub. 1869. 4 mvts.)
- Op.192 *No.1 String Quartet No.6 Suite in alterer Form* (1874, pub. 1876. 5 mvts.)
- No.2 String Quartet No.7 Die schöne Müllerin* (1874, pub. 1876. 6 mvts.)
- No.3 String Quartet No.8 Suite in Kanonform* (1874, pub. 1876. 7 mvts.)

PIANO TRIOS:

- WoO.9 *Piano Trio in G minor* (1849. Lost. 4 mvts.)
- Op.102 *Piano Trio No.1* (1861, pub. 1864. 4 mvts.)
- Op.112 *Piano Trio No.2* (1863, pub. 1865. 4 mvts.)
- Op.155 *Piano Trio No.3* (1870, pub.1872. 4 mvts.)
- Op.158 *Piano Trio No.4* (1870, pub. 1871. 4 mvts.)

VIOLIN SONATAS:

- Op.73 *Violin Sonata No.1* (1854, pub. 1859. 4 mvts.)
- Op.78 *Violin Sonata No.2* (1858, pub. 1861. 4 mvts.)
- Op.128 *Violin Sonata No.3* (1865, pub. 1867. 4 mvts.)
- Op.129 *Violin Sonata No.4 Chromatische Sonate in einem Satze* (1866, pub.1867)
- Op.145 *Violin Sonata No.5* (1868, pub. 1869. 4 mvts.)

OTHER WORKS FOR VIOLIN AND PIANO:

- WoO.0A *La Danse & Ma Joie. Valses (avec Introduction & Finale)* (1840. Lost)
- WoO.0D *Grande Fantaisie et Variations brillantes, sur des motifs de l'opéra "Hans Heiling"* (1840. Lost)

- WoO.9C *Marche funèbre. Elégie de Vollweiler* (arr. 1849, pub. 1855 [Carl Schuberth]. Also for cello & piano)  
 WoO.9D *Souvenirs de Henselt: Romance et Nocturne (La Fontaine)* (arr. 1849, pub. 1855 [Carl Schuberth]. Also for cello & piano)  
 WoO.9E *Romance de Thal* (arr. 1849. Lost. Also for cello & piano, & piano four hands)  
 WoO.9F Three *Etudes* by Vollweiler (arr. 1849. Lost. Also for cello & piano, & piano four hands)  
 WoO.9O *Tremolo* by Thalberg (arr. 1849, pub. 1867 [François Prume]. Lost)  
 WoO.11B *Liederalbum für Jugend* by R. Schumann (arr. 1849. Lost. 12 nos.)  
 Op.57 *Aus der Schweiz* (1848/52, pub. 1853)  
 Op.58 *Zwei Fantasie-Stücke* (1850-52, pub. 1854)  
 Op.59 Duo (1848/52, pub. 1855. Also for cello & piano)  
 Op.63 *Drei Duo's über Motive aus Richard Wagner's Opern* (1855, pub. 1856)  
 WoO.20E *Revue Musicale* (1857, pub. 1857/58 [Joseph Küffner]. 5 nos. Also for flute & piano)  
 Op.85 *Six Morceaux* (1859, pub. 1862)  
 WoO.30B Beethoven's *Violin Romanzen* (piano accompaniment. 1861-69, pub. 1861/69. Also for cello & piano)  
 WoO.55 Duo (1860-63, pub. 2021)  
 Op.203 *Volker: Cyklische Tondichtung* (1876, pub. 1877. 9 nos.)  
 Op.210 Suite for Piano & Violin (1879, pub. 1880. 5 mvts.)  
 WoO.56A *Andantino* (18??, mss)

CELLO SONATA:

- Op.183 Cello Sonata Op.183 (1873, pub. 1873)

OTHER WORKS FOR CELLO AND PIANO:

- WoO.9C *Marche funèbre Elégie de Vollweiler* (arr. 1849, pub. 1855 [Carl Schuberth]. Also for violin & piano)  
 WoO.9D *Souvenirs de Henselt: Romance et Nocturne (La Fontaine)* (arr. 1849, pub. 1855 [Carl Schuberth]. Also for violin & piano)  
 WoO.9E *Romance de Thal* (arr. 1849. Lost. Also for violin & piano, & piano four hands)  
 WoO.9F Three *Etudes* by Vollweiler (arr. 1849. Lost. Also for violin & piano, & piano four hands)  
 Op.59 Duo (1848/52, pub. 1855. Also for violin & piano)  
 Op.86 *Zwei Fantasie-Stücke* (1854, pub. 1862)  
 WoO.30B Beethoven's *Violin Romanzen* (piano accompaniment – 1861-69, pub. 1861/69. Also for violin & piano)  
 WoO.42 *Drei Sonaten von Benedetto Marcello* (piano accompaniment – 1877. Lost)  
 Op.182 *Zwei Romanzen* (1873, pub. 1873. Also for horn & piano)

WORK FOR HORN AND PIANO:

- Op.182 *Zwei Romanzen* (1873, pub. 1873. Also for cello & piano)

WORK FOR FLUTE & PIANO:

- WoO.20E *Revue Musicale* (1857, pub. 1857/58 [Joseph Küffner]. 5 nos. Also for violin & piano)

WORK FOR TWO VIOLINS OR TWO FLUTES:

- WoO.20C *Les Délassements de l'Etude* (1857, pub. 1857/58 [Joseph Küffner]. 5 nos.)

WORK FOR ORGAN:

- WoO.25 *Introduktion und Fuge* (1866, pub. 1867)

WORK FOR TROMBONE:

- WoO.12C *Kleine Phantasie über "den Propheten"* (1849/50. Lost)

WORK FOR VIOLIN OR FLUTE:

- WoO.20D *Repos de l'Etude* (1857, pub. 1857/58 [Joseph Küffner]. 5 nos.)

WORKS FOR TWO PIANOS:

- Op.150 *Chaconne* (1868, pub. 1869)  
 Op.207 *Phantasie* (1877, pub.1878)

PIANO FOUR HANDS SONATAS:

- Op.73b Piano Four Hands Sonata in E minor (1854, pub.1867. 4 mvts.)  
 Op.90b Piano Four Hands Sonata in A major (1857, pub. 2022. 4 mvts.)  
 Op.136b Piano Four Hands Sonata in E minor (1866. Lost. 4 mvts.)  
 Op.137b Piano Four Hands Sonata in A minor (1867, mss. 4 mvts.)  
 Op.138b Piano Four Hands Sonata in G major (1867, mss. 4 mvts.)

## OTHER WORKS FOR PIANO FOUR HANDS:

- WoO.0C *Réminiscences de l'opéra "Les Huguenots". Valses* WoO.0C (1840. Lost)  
 Op.13 *Valse-Rondino sur des motifs de l'opéra "Les Huguenots" de Meyerbeer* (1844. Lost)  
 WoO.9E *Romance de Thal* (arr. 1849, pub. 1850 [Anon.]. Also for violin & piano, & cello & piano)  
 WoO.9F Three *Etudes* by Vollweiler (arr. 1849. Lost. Also for violin & piano, & cello & piano)  
 WoO.20A *Les Plaisirs de la Vendage*. Polka-Mazurka by Labitzky (arr. 1857, pub. 1858 [Anon.]. Also for piano)  
 WoO.20B *Le Telegraphe*. *Galopp* by Labitzky (arr. 1857, pub. 1858 [Anon.]. Also for piano)  
 WoO.22A *Septet* by Beethoven (arr. 1859, pub? 1868 [Anon.]  
 Op.82 *Douze Morceaux* (1859, pub. 1861-65)  
 Op.135b *Blätter und Blüten* (1866, pub. 1869. 12 nos.)  
 Op.159 *Humoreske in Walzerform* (1870, pub. 1871)  
 Op.160 *Reisebilder* (1870, pub. 1871. 12 nos.)  
 WoO.35A *Fest-Ouverture von Damrosch* (arr. 1871, pub. 1871)  
 Op.174 *Aus dem Tanzsalon* (1872, pub. 1872. 12 nos.)  
 Op.181 *Todtentanz*. 2nd *Humoreske in Walzerform* (1873, pub. 1873)

## PIANO SONATAS:

- Op.14<sup>I</sup> *Sonate avec Fugue* (1844, pub. 1845. 4 mvts)  
 WoO.2R *Piano Sonata No.2* (1845. Lost)  
 Op.14<sup>II</sup> *Piano Sonata* (1881, pub. 1882. 4 mvts)  
 Op.168 *Fantasie-Sonate* (1871, pub. 1872)

## PIANO SUITES:

- Op.69 *Piano Suite in A minor* (1857, pub. 1857. 5 mvts.)  
 Op.71 *Piano Suite in C major* (1857, pub. 1858. 5 mvts.)  
 Op.72 *Piano Suite in E minor* (1857, pub. 1858. 5 mvts.)  
 Op.91 *Piano Suite in D minor* (1859, pub. 1862. 4 mvts.)  
 Op.162 *Piano Suite in G minor* (1870, pub. 1871. 4 mvts.)  
 Op.163 *Piano Suite in G major* (1871, pub. 1871. 6 mvts.)  
 Op.204 *Piano Suite in B<sub>b</sub> major* (1876, pub. 1877. 6 mvts.)

## OTHER PIANO WORKS:

- WoO.0B *Souvenir du lac de Zurich*. *Valses* (1840. Lost)  
 WoO.0F *Six Ländler* (1840. Lost)  
 Op.1 *Sérénade* (1842, pub. 1843)  
 Op.2<sup>I</sup> *Trois Pièces caractéristiques* (1842, pub. 1844)  
 Op.2<sup>II</sup> *Trois Morceaux* (1876, pub. 1877)  
 WoO.1 *Trois Fantaisies de Soir* (1841. Lost)  
 WoO.2 *Schicksale*. *Fantaisie* (1841. Lost)  
 Op.3<sup>I</sup> *Scherzo* (1842, pub. 1844)  
 Op.3<sup>II</sup> *Scherzo* (1881, pub. 1881)  
 Op.4<sup>I</sup> *Fantaisie brillante sur des motifs de l'opéra: Maria di Rudenz de Donizetti* (1842, pub. 1844)  
 Op.4<sup>II</sup> *Fantaisie* (1881, pub. 1881)  
 Op.5<sup>I</sup> *Quatre Galops brillants* (1843, pub. 1844)  
 Op.5<sup>II</sup> *Quatre Galops-Caprices* (1878, pub. 1878)  
 Op.6<sup>I</sup> *Fantaisie et Variations brillantes* (1843, pub. 1844)  
 Op.6<sup>II</sup> *Variations* (1878, pub. 1878)  
 Op.7 *Rondeau brillant sur l'air: "Io son ricco e tu sei bella" de l'opéra L'Elisir d'amore de Donizetti* (1843, pub. 1845)  
 Op.8 *Douze Romances en Forme d'Études* (1843, pub.1845)  
 Op.9<sup>I</sup> *Impromptu brillant* (1843, pub. 1845)  
 Op.9<sup>II</sup> *Introduction et Rondeau* (1875, pub. 1876)  
 Op.10<sup>I</sup> *Hommage au Néoromantisme*. *Grand Capriccio* (1843, pub. 1845)  
 Op.10<sup>II</sup> *Hommage au Néoromantisme*. *Grand Capriccio* (1881, pub. 1883)  
 Op.11 *Air Suisse* (1844, pub. 1845)  
 Op.12<sup>I</sup> *Fantaisie gracieuse* (1844, pub. 1846)  
 Op.12<sup>II</sup> *Fantaisie* (1881, pub. 1881)  
 WoO.2A *Fantaisie über zwei Charaktere aus den Pariser Mysterien des Sue* (1844. Lost)  
 WoO.2B *Konzert-Ronde* (1840–1844. Lost)  
 WoO.2C *Notturmo* (1840–1844. Lost)  
 WoO.2D *Rondo de Concert über ein Motif aus "Le pré aux clercs"* (1844. Lost)  
 WoO.2E *Etude alla pollaca* (1840-44. Lost)

- WoO.2F *Drei Charakterstücke* (1844. Lost)
- WoO.2I *Fantaisie et Variations* (1844. Lost)
- WoO.2J *Fantaisie et Variations Brillante* (1844. Lost)
- WoO.2K *Six Romances sans Paroles* (1844. Lost)
- WoO.2L *Suite Danseuse* (1844. Lost. 3 nos.)
- WoO.2M *Jarner Fantasie im ländlichen Stile* (1844. Lost.)
- WoO.2N *Jaléo und Xeres. Zwei spanische Tänze* (1844. Lost)
- WoO.2O *Jagd-Fantasie über beliebte Jägerlieder* (1845. Lost)
- WoO.2P *In den Bergen. Idylle* (1845. Lost)
- WoO.2Q *Grande fantaisie con Variations brillante sur une aire de l'opéra "Romeo et Juliette" (Music de Bellini)* (1845.Lost)
- WoO.2S *Trois Elegies* (1840-45. Lost)
- WoO.2T *Fantaisie über zwei Motive aus "der Stummen"* (1845. Lost)
- WoO.2U *Grande Fantaisie et Variations Brillante sur un motif de "Pré aux clerics" d'Herold* (1845. Lost)
- Op.15 *Six Poèmes* (1845, pub. 1846)
- Op.16 *Impromptu* (1845. Lost)
- Op.17<sup>I</sup> *Album Lyrique* (1845, pub. 1846)
- Op.17<sup>II</sup> *Album Lyrique* (1865-72, pub.1874-77)
- Op.18 *Zwei Paraphrasen über Lieder von Franz Liszt* (1845, pub. 1846)
- WoO.2V *Acht Lieder von Mendelssohn übertragen* (1845. Lost)
- Op.19 *Fantaisie dramatique sur des motifs de l'opéra "Les deux Princes", Musique de H. Esser* (1845, pub. 1847)
- Op.20 *Deux Morceaux de Salon* (1845, pub. 1847)
- Op.21 *Loreley. Dichtung ohne Worte* (1846, pub. 1846)
- Op.22 *Deux Rhapsodies élégiaques* (1846, pub. 1846)
- Op.23 *Trois Pièces caractéristiques* (1845, pub. 1845)
- WoO.2W *Ode au Rhin* (1845, pub. 1846 [Alfred Jaëll])
- Op.24 *Valse mélancolique* (1846, pub. 1846)
- Op.25 *Romance-Etude* (1846, pub. 1846)
- Op.26 *Den Manen Scarlatti's. Scherzo* (1846, pub. 1846)
- Op.27 *Angelens letzter Tag im Kloster* (1845/1846, pub. 1846. 12 nos.)
- Op.28 *Deux Airs Fameau de l'opéra "Robert le Diable" de Meyerbeer* (1846. Lost. 2 nos.)
- Op.29 *Liebesfrühling. Dichtungen ohne Worte* (1846. Lost. 6 nos.)
- Op.30 *Deux Mazurkas, suivies d'une Sérénade espagnol* (1846. Lost)
- WoO.2X *Moderato* (1846, pub. 1846)
- Op.31 *Tarantelle* (1846, pub. 1847)
- Op.32 *Am Rhein. Romance* (1846, pub. 1847)
- Op.33 *Albumstück* (1846. Lost)
- WoO.3 *Improvisation à la Tarantelle* (1846. Lost)
- WoO.4 *Scherzo fantastique* (1846. Lost)
- WoO.4A *Paraphrase über Act IV von Meyerbeers Oper "Les Huguenots"* (1846. Lost)
- WoO.4B *Idylle* (1846. Lost)
- WoO.5 *Sérénade* (1847. Lost)
- WoO.6 *Sicilienne* (1847, mss.)
- WoO.6A *Le Carneval à Cologne* (1847. Lost)
- WoO.6B *Fantasia über Dr. Mendelssohn-Bartholdy's Lied "Wer hat dich du schöner Wald"* (1847, pub. 1849 [Franz Liszt])
- WoO.6C *Romance inédite de F. Liszt transcrite* (1847. Lost)
- WoO.6D *Sechs Universalstudien* (1847. Lost)
- Op.34 *Sechs Lieder von. F. Abt, Luise Barthelemy, Fr. Kücken, B. Molique & Fr. Schmidt, übertragen* (1847, pub. 1849)
- Op.35 *Capricietto über Motive aus dem "Freischütz" von C.M. von Weber.* (1847, pub. 1848)
- Op.36 *Fantaisie Militaire sur des motifs de l'opéra "Les Huguenots" de Meyerbeer* (1847, pub. 1848)
- Op.37 *Mélange sur "La Somnabule" de V. Bellini* (1847, pub. 1848)
- Op.38 *Grande Mazurka* (1847, pub. 1847)
- Op.39 *Notturmo d'après une Romance de François Liszt* (1847, pub. 1847)
- Op.40 *Capricietto à la Bohémienne* (1847, pub. 1848)
- Op.41 *Romanze* (1847, pub. 1853)
- WoO.6F *Elegie auf den Tod Mendelssohn-Bartholdy* (piano – 1847. Lost)
- Op.42 *"Le Prétendant". Musique de Fr. Kücken. Transcriptions* (1847, pub. 1847/48. 3 nos.)
- WoO.7 *Fantaisie über Themen aus Kücken's "Prätendant"* (1847. Lost)
- WoO.7A *Grande Valse brillante* (1848, pub.1848)
- Op.43 *Divertimento über Motive aus Halevy's "Jüdin"* (1848, pub. 1848)

- Op.44 *Fantaisie sur des motifs de l'opéra "Le Barbier de Séville" de Rossini* (1848, pub. 1848)
- Op.45 *Reminiscenzen aus Mozart's "Don Juan"* (1848, pub. 1848)
- Op.46 *The Last Rose of Summer. Impromptu* (1849, pub. 1849)
- WoO.9A *Album Leaf* (1849, mss.)
- WoO.9B *Album Leaf* (1849, mss.)
- WoO.9G *Berliner-Polka* by Lumbye (arr. 1849, pub. 1852 [Anon.]. Lost)
- WoO.9H *Hamburger-Polka* by Lumbye (arr. 1849, pub. 1853 [Anon.]. Lost)
- WoO.9I *Pariser Sommernacht Quadrille* by Lumbye (arr. 1849, pub. 1852 [Anon.]. Lost)
- WoO.9J *Kathinka-Polka* by de Ranken (arr. 1849, pub. 1853 [J.G. de Ranken])
- WoO.9K *Reise-Marsch* by de Ranken (arr. 1849, pub. 1851 [Ferdinand Burgmüller])
- WoO.9L *Quadrille* by de Ranken (arr. 1849. Lost)
- WoO.9M *100 melodische Uebungsstücke* (1849, pub. 1851 [Jakob Schmitt])
- WoO.9Q *Opernfreund. Potpourris* (1849, pub. 1850 [Ferdinand Burgmüller]. Lost. 2 nos.)
- WoO.9S *Tableau musical* by Henselt (arr. 1849. Lost)
- WoO.10 *Große Fantasie über Motive aus der Oper "Das Diamantkreuz" von Siegfried Saloman* (1849. Lost)
- WoO.11 *Zwei Violin-Romanzen von L. van Beethoven* (arr. 1849, pub. 1849)
- WoO.11A *Grande Polonaise brillante* by Kücken (arr. 1849, pub. 1866 [Anon.]. Lost)
- WoO.12 *Valse-Rondino über Motive aus "Das Diamantkreuz" von S. Saloman* (1849, pub. 1850)
- WoO.12A *Étude de Concert sur un motif des "Puritains" de Bellini* (1849, mss.)
- WoO.12B *Fantasie über "Dir zum Angedenken will ich"* (1849. Lost)
- WoO.14B *Nocturne* (1850. Lost)
- WoO.14C *Four Nocturne Fragments* (1851, mss.)
- WoO.15A *Fantaisie* (1850-52, mss.)
- Op.54 *Tanz-Capricen* (1852, pub. 1854. 3 nos.)
- Op.55 *Frühlingsboten* (1850/52, pub. 1853. 12 nos.)
- Op.56 *Drei Salonstücke* (1849, pub. 1854)
- Op.60 *Schweizerweisen* (1851, pub. 1855. 9 nos.)
- WoO.15B *Album Leaf* (1853, mss.)
- Op.61 *No.1 Caprice über Motive aus Wagner's "Lohengrin"* (1853, pub.1855)  
*No.2 Reminiscenzen aus Wagner's "Fliegender Holländer"* (1853, pub. 1855)  
*No.3 Fantasie über Motive aus Richard Wagner's "Tannhäuser"* (1853, pub. 1859)  
*No.4 Capriccio in Rondoform über Motive aus der Oper "Genoveva" von R. Schumann* (1855, pub. 1863)
- Op.62 *Drei Salon-Etüden aus Richard Wagner's Opern* (1853, pub. 1855)
- WoO.16D *Album Leaf* (1853, mss.)
- WoO.16E *Drei Tanzcapricen* (1854, mss.)
- WoO.18B *Album Leaf* (1855, mss.)
- Op.64 *Capriccio* (1855, pub. 1857)
- Op.65 *No.1 Fantasie über Motive aus "Benvenuto Cellini" von Hector Berlioz* (1855, pub. 1865)  
*No.2 Caprice über Motive aus der Oper "König Alfred" von J. Raff* (1855, pub.1865)
- Op.68 *Fünf Transcriptionen nach Beethoven, Gluck, Mozart, Schumann und Spohr* (1857, pub. 1857)
- Op.70 *Trovatore et Traviata. Deux Paraphrases de Salon d' après Verdi* (1857, pub. 1857)
- WoO.20A *Les Plaisirs de la Vendage. Polka-Mazurka* by Labitzky (arr. 1857 [Anon.]. Also for piano four hands)
- WoO.20B *Le Telegraph. Galopp* by Labitzky (arr. 1857 [Anon.]. Also for piano four hands)
- Op.74 *Drei Klavier-Soli* (1852, pub. 1859)
- WoO.21A *Gluck-Anthologie* (1858. Lost)
- Op.75 *Suite de Morceaux pour petites mains* (1858-59, pub. 1859/60. 12 nos.)
- Op.79 *Cachoucha-Caprice* (1858, pub. 1861)
- Op.81 *No.1 Sicilienne. Air favori de l'opéra: "Les Vêpres Siciliennes" de Verdi. Transcrit* (1858, pub. 1861)  
*No.2 Tarantelle d'après la Tarantelle de l'opéra: "Les Vêpres Siciliennes" de Verdi* (1858, pub. 1861)
- Op.83 *Mazurka-Caprice* (1858, pub. 1861)
- Op.84 *Chant de l'Ondin* (1858, pub. 1861)
- Op.87 *Introduction et Allegro Scherzoso* (1858, pub. 1862)
- Op.88 *Am Gießbach* (1858, pub. 1862)
- Op.89 *Vilanella* (1859, pub. 1862)
- WoO.22 *Zwei Märsche aus Händel's Oratorien: "Saul" und "Jephta". Transkription* (1859, pub. 1859)
- WoO.22B *Premium. Concert-Polka* by Charles Mayer (revision – 1859. Lost)
- Op.92 *Capriccio* (1860, pub. 1862)
- Op.93 *Dans la Nacelle* (1860, pub. 1862)
- Op.94 *Impromptu-Valse* (1860, pub. 1863)
- Op.95 *La Polka de la Reine* (1861, pub. 1863)
- Op.99 *Trois Sonatilles* (1861, pub. 1864/65)
- Op.104 *Le Galop* (1861, pub. 1864)

- Op.105 *Cinq Eglogues* (1861, pub. 1865)  
 Op.106 *Fantaisie-Polonaise* (1861, pub. 1865)  
 Op.108 *Saltarello* (1863, pub. 1865)  
 Op.109 *Rêverie-Nocturne* (1863, pub. 1865)  
 Op.110 *La Gitana. Danse Espagnole* (1863, pub. 1865)  
 Op.111 *Zwei Capricen* (1846/56, pub. 1857)  
 Op.113 *Ungarische Rhapsodie* (1863, pub. 1865)  
 Op.115 *Deux Morceaux lyriques* (1864, pub. 1865)  
 Op.116 *Valse-Caprice* (1864, pub. 1865)  
 Op.118 *Valse favorite* (1864, pub. 1865)  
 Op.119 *Fantaisie* (1864, pub. 1865)  
 Op.120 *Spanische Rhapsodie* (1864, pub. 1865)  
 Op.121 *Illustrations de L'Africaine* (1864, pub. 1866. 4 nos.)  
 WoO.23 *Ausgewählte Stücke aus den Violin-Sonaten von Joh. Seb. Bach* (arr. 1865, pub. 1867/68/69. 18 nos.)  
 Op.125 No.1 *Gavotte* (1865, pub. 1865)  
 No.2 *Berceuse* (1865, pub. 1865)  
 No.3 *L'Espègle* (1865, pub. 1865)  
 Op.126 *Drei Clavierstücke* (1865, pub. 1866)  
 Op.130 *Deux Études mélodique* (1866, pub. 1867)  
 Op.131 *Styrienne* (1866, pub. 1866)  
 Op.132 *Marche brillante* (1866, pub. 1866)  
 Op.133 *Elegie* (1866, pub. 1867)  
 Op.134 *Vom Rhein* (1866, pub. 1867. 6 nos.)  
 Op.135a *Blätter und Blüten* (1866, pub. 1867. 12 nos.)  
 Op.142 *Fantaisie* (1867, pub. 1869)  
 Op.143 *Barcarolle* (1867, pub. 1869)  
 Op.144 *Tarantelle* (1867, pub. 1869)  
 WoO.37 *Berceuse d'après une Pensée de Ch. Gounod* (1867, pub. 1872)  
 WoO.38 *Valse de Juliette de Charles Gounod* (1867, pub. 1873)  
 WoO.26 *Reminiscenzen aus Richard Wagner's Oper: "Die Meistersinger von Nürnberg"* (1867, pub. 1868. 4 nos.)  
 Op.146 *Capriccio* (1868, pub. 1869)  
 Op.147 *Deux Méditations* (1868, pub. 1869)  
 Op.148 *Scherzo* (1868, pub. 1869)  
 Op.149 *Deux Elégies* (1868, pub. 1871)  
 Op.151 *Allegro agitato* (1868, pub. 1871)  
 Op.152 *Deux Romances* (1868, pub. 1871)  
 WoO.28 *Valse-Impromptu à la Tyrolienne* (1868, pub. 1869)  
 WoO.30 *Sechs Sonaten für Cello von J.S. Bach* (arr. 1868, pub. 1869/71)  
 WoO.24 *"Abendlied" von Robert Schumann: Concert Paraphrase* (1869, pub. 1870)  
 Op.156 *Valse brillante* (1870, pub. 1871)  
 Op.157 No.1 *Cavatine* (1870, pub. 1871)  
 No.2 *La Fileuse* (1870, pub. 1871)  
 WoO.34 *Improvisation über das Lied "Der Lindenzweig" von L. Damrosch* (1870, pub. 1871. Lost)  
 Op.164 No.1 *Sicilienne* (1871, pub. 1872)  
 No.2 *Romance* (1871, pub. 1872)  
 No.3 *Tarantelle* (1871, pub. 1872)  
 Op.165 *La Cicerenella* (1871, pub. 1872)  
 Op.166 No.1 *Idylle* (1871, pub. 1872)  
 No.2 *Valse champêtre* (1871, pub. 1872)  
 Op.169 No.1 *Romance* (1871, pub. 1872)  
 No.2 *Valse brillante* (1871, pub. 1872)  
 Op.170 *La Polka glissante* (1871, pub. 1872)  
 Op.175 *Orientales* (1872, pub. 1873. 8 nos.)  
 WoO.36 *30 fortschreitende Etüden* (1868-72, pub. 1869/71/73)  
 Op.179 *Variationen über ein Originalthema* (1872, pub. 1873)  
 Op.187 *Erinnerung an Venedig* (1873, pub. 1874. 6 nos.)  
 Op.190 *Feux follets* (1874, pub. 1874)  
 WoO.40 *Drei Suiten für Orchester von Joh. Seb. Bach* (arr. 1874, pub. 1875)  
 Op.196 No.1 *Im Schilf* (1875, pub. 1875)  
 No.2 *Berceuse* (1875, pub. 1875)  
 No.3 *Novelette* (1875, pub. 1875)  
 No.4 *Impromptu* (1875, pub. 1875)



Op.197      Capriccio (1875, pub. 1875)  
WoO.43      *Vier Capriccios über walachische und serbische Weisen* (1875, pub. 1876)  
WoO.47A    *Octaven-Etude* (1878, pub. 1879)  
Op.215      *Von der schwäbischen Alb* (1881, pub. 1882. 2 nos.)  
Op.216      *Aus der Adventzeit* (1879, pub. 1885. 8 nos.)  
WoO.56D    *Pensée fugitive* (18??, pub. 1891)

UNCLASSIFIED WORKS:

WoO.17B    *Kanon in Unterquarte und Obersepte* (sketch in five staves 1855, mss.)

## NOTES

Arrangements of Raff's own compositions have been ignored unless given a separate opus number.

KEY:

Op.3<sup>1</sup> – 1st/2nd published work sharing the same opus number.

Lost. – Lost or destroyed.

arr. – Arranged/arrangement.

mss. – Unpublished, in manuscript.

mvts. – Movements

nos. – Numbers

orch. – Orchestration

pub. – Year first published.

pub. [Joseph Küffner] – Published as the work of e.g. Küffner.

18?? – Unknown date

ISSUE 5 – 21/5/2024.

Changes from Issue 4: 1. WoO.0E Songs for the Schwyz *Pannerfest* added.

2. WoO.0F Six *Ländler* added.

3. WoO.6 *Sicilienne* – changed from Lost to mss.

4. WoO.17A *Todte Liebe* – published.

5. WoO.17B *Kanon in Unterquarte und Obersepte* added.

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