

# DU BIST WIE EINE BLUME .

## PARAPHRASE .

Joachim Raff. Oeuvre 18.

Nº I.

Lento contemplativo.

PIANO .

*dolcissimo una corda.*  
Ped: \*)

The first system of the piano score is in G major, 3/4 time, and begins with a piano dynamic. The right hand features a melodic line with a long slur, while the left hand provides a harmonic accompaniment. A pedaling instruction is present.

*il canto marcato*

Da bist wie ei-ne Blu - - - - - me,

The second system continues the piece with a more pronounced melodic line in the right hand, marked 'il canto marcato'. The lyrics 'Da bist wie ei-ne Blu - - - - - me,' are written below the notes.

*gva..... loco.*

so hold, und schön und

The third system features a change in tempo and character, marked 'gva..... loco.'. The melodic line in the right hand becomes more rhythmic and driving. The lyrics 'so hold, und schön und' are written below the notes.

\*) Vollkommene Kenntniss des Pedalgebrauches wird vorausgesetzt.  
E. et G. 304.

gva..... loco.

rein; ich schau dich an und

Weh - - - - - muth schleicht mir in's

gva..... loco.

Herz hinein

Poco più mosso.

quasi niente p tre corde

gva.. loco.

Mir ist, als

gva.. loco. gva....loco. gva....loco. 5.

ob ich die Hän - - - - de aufs Haupt dir le - - - - gen

gva.....loco. a Tempo. gva...loco.

sollt, bethend dass dich Gott er - -

gva.. loco. assai più lento. 2 Ped. \*

halte so rein und schön und hold.

gva..loco. gva..... loco. espirando. \*

espirando.