SUITE.

PRELUDIO.

Andante. ($\approx 88$).


NB. *This theme, given out by the middle voice, occurs in various forms in each movement of the Suite excepting the Romanza. It is heard in the minor mode in the opening measures of the Polka.(Ed.)
POLKA.
Molto vivace. ($d = 104.$)
Andante non troppo. (d = 66.)

legato

espressivo

cresc.
In this fuga all fingering above the notes is for the right hand, and all that below for the left.